



CREATIVE TECHNIQUES IN TRAUMATIC GRIEF THERAPY

Wednesday, October 8, 2014

8:15 – 8:55 Registration

8:55 – 9:00 Welcome

9:00 – 10:00 ***“Restorative Retelling Update: Space, Time, Action”***
Edward K. Rynearson, MD, Separation and Loss Services, Virginia Mason
Alyssa Rheingold, PhD, Medical University of South Carolina

10:00 – 10:15 Break ~ Refreshments

10:15 - Noon ***Panel Presentation: “Creative Techniques: Space, Time, Action”***

Moderator: Edward K. Rynearson, MD, Separation and Loss Services, Virginia Mason

Panel: Phyllis Rogers, MA, LMHC, Chaplain, Director, inLife Clinic
Theresa Blakely, PhD, LCSW, Nita Mehr, MSSW, LCSW and Donald Jordan,
MSSW, LMSW, Union University
Joah Williams, PhD, Medical University of South Carolina

Noon - 1:00 Lunch ~ on your own

1:00 – 2:00 ***“Imaginative Retelling: Reconstructing Narratives of Loss”***
Robert A. Neimeyer, PhD
Department of Psychology, University of Memphis

2:00-2:15 Break ~ Refreshments

2:15-4:00 ***Panel Presentation: “Creative Techniques for Different Settings”***

Moderator: Dan Fox, LICSW, MSW, CMHS, MHP, Lutheran Community Services
Northwest

Panel: Colleen Ingalls, MPA, Victim Support Services
Vilma Torres, LMSW, Safe Horizons and the Bronx Family Justice Center
Beth Ann Holzhay, MSW, Bronx County District Attorney’s Office
Robin Lynn Smith, MFA, Freehold Theatre Lab Studio

4:00-4:05 Closing

Thursday, October 9, 2014

8:15 – 9:00 Registration

9:00 – 10:00 ***“The Impact of US Military Death: Exploring Bereavement in Military Families”***
Jill Harrington-LaMorie, DWS, LCSW, Uniformed Services University of the Health Sciences, Center for Study of Traumatic Stress, Bethesda, MD

10:00 – 10:15 Break ~ Refreshments

10:15 - Noon ***Panel Presentation: “Creative Techniques: Poetry, Visual Imagery and EMDR”***

Moderator: Fanny Correa, MSW, CT, Separation and Loss Services, Virginia Mason

Panel: Richard Gold, MA and Elizabeth Koontz, MD, Pongo Teen Writing Project
Connie Saindon, LMFT, Survivors of Violent Death Program
Marjorie Lamphear, PhD, LMHC, Institute for the Study and Treatment of Loss, and private practice

Noon - 1:00 Lunch ~ on your own

1:00 – 2:00 ***“Creative and Effective Interventions for Children and Families Coping with Traumatic Bereavement”***
Brook Griese, PhD
Judi’s House and JAG Institute for Grieving Children and Families

2:00-2:15 Break ~ Refreshments

2:15-4:00 ***Virtual Dream Stories: Metaphorical Retelling in the Wake of Loss***
Robert Neimeyer, PhD
Department of Psychology, University of Memphis

4:00-4:05 Closing

Separation and Loss Services, Virginia Mason Staff

Edward K. Ryneerson, MD, Medical Director
Fanny Correa, MSW, CT, Clinical Director
Laura Jeffs, Program Coordinator

Acknowledgments

Virginia Mason for allowing us to hold this training in the Volney Richmond, Jr. Auditorium and providing other resources.

Accreditation

This training has been approved for 12 CEUs for Licensed Social Workers, Mental Health Counselors, and Marriage and Family Therapists by the Washington State Society for Clinical Social Work.

Location

This training will be held at Virginia Mason in the Volney Richmond Jr. Auditorium, located on level 1 (basement) of the Lindeman Pavilion at 1201 Terry Street (between Seneca and University Streets) in Seattle, Washington.

For a campus map: <http://vnet/ghfp/default.htm>

Parking/Public Transportation

A map showing offsite parking may be found in the link below. The Convention Center has ample parking (#11 on the map), unless there is a large event. You may check the schedule by going to http://www.wsctc.com/about_us/calendar.aspx

You may also park in the large parking lot on 7th and Marion (#3 on map).

In the surrounding area you will find 2-hour meter parking. This would be the least preferred alternative as space is scarce and time-limited parking increases the risk of receiving a citation.

Metro bus line number 2 stops on Seneca Street, just around the corner from the Buck Pavilion entrance; the bus line number 12 stops on Madison Street, one block south of the Central Pavilion (Hospital).

Lodging

The Inn at Virginia Mason, located at 1006 Spring Street, Seattle, Washington, is just a short walk from the conference location, downtown Seattle shopping, dining and Pike Place Market. The Inn offers a special medical center rate for training participants. For more information or reservations, call (206) 583-6453 or (800) 283-6453.

<http://www.vmmc.org/dbAccommodations/sec1315.htm>

Presenter Bio and Presentation Overview

Wednesday, October 8, 2014 - DAY 1:

Edward K. Rynearson, MD, Medical Director, Separation and Loss Services, Virginia Mason
Alyssa Rheingold, PhD, National Crime Victims Research and Treatment Center, Medical University of South Carolina

Presentation Title: “*Restorative Retelling Update: Space, Time, Action*”

The space, time and action of violent death (homicide, suicide or accident) are experientially distinct from natural dying where the dying is internal, prolonged and allows a caring role. Restorative Retelling is a short term, goal directed treatment for those suffering from the prolonged psychological effects of violent death (intense reenactment imagery, remorse and traumatic separation). This presentation will introduce the essential curative factors of the intervention and the specific ordering of therapeutic techniques to restore autonomy from the effects of violent dying and reengage with valued and meaningful relationships. Data from three empirical pilot studies confirming the effects of the intervention on over 150 subjects will be presented.

Description: The space, time and action of violent death (homicide, suicide or accident) are experientially distinct from natural dying where the dying is internal, prolonged and allows a caring role. Restorative Retelling is a short term, goal directed treatment for those suffering from the prolonged psychological effects of violent death (intense reenactment imagery, remorse and traumatic separation). This presentation will introduce the essential curative factors of the intervention and the specific ordering of therapeutic techniques to restore autonomy from the effects of violent dying and reengage with valued and meaningful relationships. Data from three empirical pilot studies confirming the effects of the intervention on over 150 subjects will be presented.

Bios:

Edward K. Rynearson, MD is a semi-retired clinical psychiatrist from Seattle, Washington where he founded the section of psychiatry at the Virginia Mason over 30 years ago. In addition to full-time clinical practice, he has served on the clinical faculty of the University of Washington as a Clinical Professor of Psychiatry.

For over 20 years, Dr. Rynearson has maintained a particular clinical and research focus on the effects of violent death on family members published in clinical papers, book chapters and a book entitled, RETELLING VIOLENT DEATH. Since his retirement from full-time practice, he has given numerous national and international trainings on the management of the clinical effects of violent death, and with grant support has founded a non-profit organization (the Violent Death Bereavement Society) with its own internet site (www.vdbs.org) to establish an informative network for service providers, teachers and researchers of violent death.

Dr. Alyssa Rheingold is a licensed clinical psychologist, Associate Professor and Director of Clinical Operations at the National Crime Victims Research and Treatment Center (NCVC) within the Department of Psychiatry and Behavioral Sciences at the Medical University of South Carolina. She completed her undergraduate coursework in 1996 at the University of Pennsylvania, graduating *Cum Laude* and with Honors in Psychology. She earned her MA and PhD in Clinical Psychology from MCP Hahnemann University, now Drexel University. Dr. Rheingold completed a Pre-Doctoral Internship in Clinical Psychology at the Charleston Consortium Psychology Internship Program and a Post-Doctoral Fellowship at the NCVC, Medical University of South Carolina. Her clinical expertise includes the treatment of anxiety disorders, complicated bereavement, and trauma related mental health issues with an emphasis on targeting underserved populations. Her main research interests include mental health outcomes and treatment of family members of homicide victims, child sexual abuse prevention, and etiological factors and treatment outcome research of trauma related psychopathology. She is the Director of several federally funded service oriented projects to address the needs of family members of homicide victims as well as underserved victims of crime.

PANEL PRESENTATION: “Creative Techniques: Space, Time, Action”

MODERATOR: Edward K. Rynearson, MD

PANEL:

Phyllis O. Rogers, MA, LMHC, Director, inLife Clinic and Chaplain, Redmond Police and Fire Departments

Presentation Title: Bridge over Troubled Waters

Description: This presentation will address the spiritual needs of a person wrestling with the shock of a traumatic loss and why it is important. Participants will learn how to honor the diversity in spiritual beliefs between themselves and the survivor.

Bio:

Phyllis O. Rogers, MA, LMHC, is a family therapist in Bellevue, Washington. She is the Founder and Director of inLife Clinic providing counseling in traumatic loss, marriage therapy, suicide, depression, and anxiety, with a specialty in Emergency Service Personal. Phyllis serves as a Chaplain for the Redmond Police and Fire Departments as a support to police and fire personnel and their families as they manage the stresses, emotional situations and traumatic experiences in their roles as first responders. She is also dispatched to on-scene situations where a death has occurred. Phyllis’ passion to help others came out of her own personal traumatic loss. When she was 33, her husband was in a near fatal car accident that left in him a vegetative state for 10 years. She cared for him while raising their three children alone. Her work has helped her to find meaning and purpose to her own personal tragedy by walking along side others.

Theresa Blakley, PhD, LCSW, Nita Mehr, MSSW, LCSW, and Donald Jordan, MSSW, LMSW, Union University, Jackson, TN.

Presentation Title: “Restorative Retelling in Retreat: A Case Study”

Description: Three experienced Restorative Retelling group facilitators leave the multiple-week format and go on a weekend-long adventure with 10 homicide loss survivors, adapting the Restorative Retelling Model into a few blurry days. The facilitators tell the story of tears, terror, laughter, and surprises in this transformative weekend that facilitated next steps in the journey of traumatic loss and restorative retelling.

Bios:

Theresa L. Blakley, PhD, LCSW

Terry is a licensed clinical social worker who earned a doctorate of social work from Barry University in 2003. She is a veteran social worker and professor of social work at Union University. Her special interests include psychopathology, professional ethics, trauma across the lifespan, and families of homicide-loss. Terry’s supervised training and practice in direct mental health practice was at the Department of Psychiatry, University of Miami, School of Medicine at the Jackson Memorial Hospital from 1996-2003, where she worked as a social worker in the Women's Mental Health Research Group with HIV-affected women and their families.

Nita Mehr, LCSW, LAADAC

Nita Mehr is a Professor in the School of Social Work at Union University in Jackson, TN. She is a Licensed Clinical Social Worker and a Masters Addictions Counselor. Ms. Mehr has a history in social work practice in addictions, mental health, geriatrics and medical home health. She currently co-directs the *Trauma, Faith, and Resilience Initiative* at Union University. Her special interests include professional ethics, addictions, trauma and stigma experienced by families of homicide-loss. Ms. Mehr is a doctoral candidate who has published on trauma in group practice and has been featured in workshops on homicide trauma and professional ethics.

Donald Jordan, MSSW, LMSW

Donald Jordan received a master of social work degree from Union University, Jackson, TN. His passion for people and social justice is enacted through social work practice across a spectrum of agencies and organizations. Donald is a counselor for a mental health clinic and a drug treatment court, and is a group facilitator for Restorative Retelling groups. He serves a local nonprofit as Director of Education and Development where he monitors the quality of programs and practice and implements trainings for staff, volunteers and community leaders. He also teaches regularly as adjunct faculty in the School of Social Work at Union University. Mr. Jordan serves on multiple local and international nonprofit and NGO boards seeking to advance justice, peace, restoration and community resilience through varied avenues with diverse populations. He chronicles his journeys through graphic design and blogging at www.mosthopeful.com

Joah L. Williams, PhD, National Crime Victims Research and Treatment Center, Medical University of South Carolina

Presentation Title: “**Assessment of Treatment Needs and Attitudes toward Treatment after Violent Loss**”

Description: This presentation will summarize key findings from a series of focus groups conducted with violent loss survivors assessing their perceived treatment needs and attitudes towards practice elements from existing trauma and grief treatments.

Bio:

Dr. Joah Williams completed his undergraduate coursework at the University of the South in 2005 and earned his PhD in clinical psychology at the University of Memphis. He completed his pre-doctoral internship in clinical psychology at the Medical University of South Carolina (MUSC). He is currently completing his second year of a NIMH-funded postdoctoral fellowship at the National Crime Victims Research and Treatment Center (NCVC) at MUSC. Dr. Williams actively conducts research examining the psychological impact of traumatic stress across the lifespan and is especially interested in the development of traumatic stress prevention and early intervention programs. He is involved in several projects focusing on mental health outcomes and treatment needs associated with the sudden, violent death of a loved one. In addition, Dr. Williams provides trauma-focused treatment to children, adolescents, and adults at the NCVC.

Robert A. Neimeyer, PhD, Department of Psychology, University of Memphis

Presentation Title: “**Imaginative Retelling: Reconstructing Narratives of Loss**”

Description: *Literal retelling of the hard reality of a violent death in an atmosphere of compassionate and responsive witnessing represents a core component of treatment. This presentation will discuss the possible role of imaginative retelling as a complementary intervention, in which stories of loss are metaphorically expressed, explored and elaborated in written or performed versions, in a group context that mitigates threat and promotes the affirmation and reconstruction of meaning.*

Bio:

Robert A. Neimeyer, PhD, is a Professor of Psychology, University of Memphis, where he also maintains an active clinical practice. Neimeyer has published 27 books, including *Techniques of Grief Therapy: Creative Practices for Counseling the Bereaved* and *Grief and the Expressive Arts: Practices for Creating Meaning*, the latter with Barbara Thompson, and serves as Editor of the journal *Death Studies*. The author of over 400 articles and book chapters and a frequent workshop presenter, he is currently working to advance a more adequate theory of grieving as a meaning-making process. Neimeyer served as President of the Association for Death Education and Counseling (ADEC) and Chair of the International Work Group for Death, Dying, and Bereavement. In recognition of his scholarly contributions, he has been granted the Eminent Faculty Award by the University of Memphis, given the Lifetime Achievement Award by ADEC, and made a Fellow of the American Psychological Association.

PANEL PRESENTATION: “Creative Techniques for Different Settings”

MODERATOR: Dan Fox, LICSW, MSW, CMHS, MHP, Lutheran Community Services Northwest, has worked with individuals challenged by domestic violence, sexual abuse and physical assault for more than 25 years. For the last ten years he has worked as a Clinical Manager in the Sexual Assault and Family Trauma Unit at Lutheran Community Services Northwest in Spokane, Washington. Dan has a Bachelor’s degree in Sociology from Washington State University and a Master of Social Work degree from the University of South Florida. He is licensed in Washington State as an Independent Clinical Social Worker and is a Washington State consultant for Trauma-Focused Cognitive Behavior Therapy. He is a part-time professor at Eastern Washington University’s Social Work Department and an Adjunct professor at Whitworth University. Dan has run a series of Restorative Retelling groups for the last 10 years.

PANEL:

Colleen Ingalls, MPA, Victim Support Services

Presentation Title: “Finding Light After Darkness: Homicide Survivor Peer Support Group”

Description: Finding Light After Darkness (FLAD) is a 10 week closed homicide survivor peer support group model that provides a safe space for survivors to process the loss of their loved one while creating a peer support system and identifying existing and ongoing support systems for group members. It provides a supportive and educational opportunity for survivors to learn from each other, from facilitators, and from themselves about common experiences after challenges faced after a loved one has been murdered.

Bio:

Colleen Ingalls has been supporting and advocating on behalf of survivors of victims of homicide for 7 years. With a background in Human Services and Victim Advocacy, Colleen began working at Victim Support Services (formerly Families & Friends of Violent Crime Victims) in 2007 and has gained experience co-facilitating Restorative Retelling therapy groups, drop-in support groups, and now as a co-author of the Finding Light After Darkness (FLAD) peer support group model. Colleen recently completed a Masters in Public Administration from Seattle University in 2013.

Vilma Torres, LMSW, New York City Family Justice Center, Safe Horizon, Bronx, NY

Beth Ann Holzhay, MSW, Program Director, Crime Victims Assistance Unit, Bronx County District Attorney's Office, Bronx, NY

Presentation Title: "Utilizing Creative Techniques in Reenactment of Violent Death"

Description: This panel presentation will provide an overview of utilizing the Restorative Retelling Model in a criminal justice setting and the unique challenges it presents.

Bios:

Vilma Torres, LMSW, graduated from John Jay College of Criminal Justice and received a Master's Degree in Social Work from Hunter College. She is the Director of New York City Family Justice Center, Safe Horizon, Bronx, NY. Vilma has a wide array of experience within the field of trauma and grief. Since 1999, she has co-facilitated a weekly Homicide Support Group in collaboration with Bronx County District Attorney Office Crime Victims Assistance Unit, and Safe Horizon. She also teaches local, state and national organizations how to support victims of violence, abuse and homicide. Vilma has served as a presenter in a series on "Traumatic Grief After Violent Death", a continuing education program.

She was the Vice President of the New York State Office of Victims Services and was on the advisory board of the New York City Department of Corrections, a member of Downstate Coalition for Crime Victims, and annual committee for National Crime Victims' Rights Week.

Ms. Beth Ann Holzhay, MSW, has been the Director of the Crime Victims' Assistance Unit since 1991. She first came to the Office of the Bronx District Attorney in 1986 in the capacity of a victim advocate and later was appointed the Rape Victims Advocate. Beth Ann is the principal crime victims' advocate in charge of daily operations for three sites.

Ms. Holzhay, lectures on Victims' Rights and Fair Treatment Standards for Crime Victims during their Orientation Program and the "Homicide Training Program: Dealing with Death", a continuing legal education program. She co-facilitates a weekly Homicide Support Group and was a facilitator and speaker at an in-house continuing legal education program entitled, "Homicide Survivors' Training Program: Understanding Bereavement". She serves as liaison with public and private agencies and various citizen groups to discuss the criminal justice system and crime victims' rights.

Robin Lynn Smith, MFA, Founding Partner and Artistic Director, Freehold Studio/Theatre Lab

Presentation Title: “Theatre as Artistic Practice”

Description: Pending.

Bio:

Robin is a Founding Partner and Artistic Director for Freehold Studio/Theatre Lab in Seattle. She has worked for the past thirty-five years acting, directing and teaching in Chicago, Boston, Seattle, and New York where she directed CURSE OF THE STARVING CLASS Off-Broadway at the Promenade Theatre. She has directed in Regional Theatres and is presently directing Freehold’s Engaged Theatre Program which tours Shakespeare productions to prisons, projects, and tent cities, for which she has directed OTHELLO, JULIUS CAESAR, KING LEAR, CYMBELINE, A WINTER’S TALE, THE TEMPEST and THE MERCHANT OF VENICE. At Freehold she directed the award winning production of Chekhov’s THE SEAGULL, THREE SISTERS, AN ALTERED LIFE, and VERONIKA FALLING. She was an Artist in Residence at the Seattle Repertory Theatre with Dan Sullivan and directed several productions. She has also directed in Seattle at ACT, On The Boards, The Empty Space, New City Theatre, Seattle Children’s Theatre, and the Intiman.

She has an MFA from NYU TSOA, and is currently on the faculty of Cornish College of the Arts. She is featured in ACTING TEACHERS OF AMERICA and is a member of SDC and a 2009 finalist for SDCF’s inaugural Zelda Fichandler Award. She is the 2008 recipient of the Gregory A. Falls Sustained Achievement Award.

Presenter Bio and Presentation Overview

Thursday, October 9, 2014 - DAY 2:

**Jill Harrington-LaMorie, DSW, LCSW, Uniformed Services University of the Health Sciences
Center for the Study of Traumatic Stress, Bethesda, MD**

Presentation Title: *“The Impact of US Military Death: Exploring Bereavement in Military Families”*

Description: The death of a loved one is a universal human experience and is recognized as one of life’s most difficult and distressing events. Similarly, when a family member dies in U.S. military service, that service member’s death is equally distressing and painful. There are unique aspects to military death that likely impact family survivors and may pose distinctive risks or serve as protective factors through a survivor’s adaptation to loss.

Bio:

Jill Harrington-LaMorie, DSW, LCSW, is the Senior Field Researcher/Clinician for the Center of the Study of Traumatic Stress, National Military Family Bereavement Study. She is the former Tragedy Assistance Program for Survivors (TAPS) Director of Professional Education and prior to joining had more than sixteen years of experience working with people with life-challenging illness, trauma, grief and loss. Dr. Harrington-LaMorie earned her Doctorate in Social Work from the University of Pennsylvania School of Social Policy and Practice where the focus of her dissertation was bereavement in military families. She has authored many chapters on bereavement in military families and has been an invited speaker by numerous organizations, such as SAMSHA, the Department of Veterans Affairs and the U.S. Army. She currently serves on the National Board for the Association for Death Education and Counseling. A proud mother of two teenage children, she is also a surviving spouse who enjoys vacations with her children and riding her Harley Davidson.

PANEL PRESENTATION: *“Creative Techniques: Poetry, Visual Imagery and EMDR”*

MODERATOR: Fanny Correa, is the Clinical Director of Separation and Loss Services, Virginia Mason and Adjunct Professor for Seattle University, Master’s in Criminal Justice Program. Mrs. Correa provides support services; individual and group therapy to families after a violent death. She serves on victim coalitions and committees; the King County Sheriff’s Office Police Assistant Team (PAT); and provides critical incident stress management after a community or organizational incident and training on the impact of violent death.

PANEL:

Richard Gold, MA and Elizabeth Koontz, MD, Pongo Teen Writing Project

Presentation Title: “Made Me Feel Like There’s No World: Reengagement through Pongo Poetry”

Description: This presentation will first discuss poetry that relates to violent dying, then introduce the methodology and outcomes of Pongo Teen Writing, and finally provide resources for addressing traumatic grief through poetry.

Bios:

Richard Gold, MA, founded the Pongo Teen Writing Project, a nonprofit that offers unique therapeutic poetry programs to adolescents who are homeless, in jail, or in other ways leading difficult lives. Pongo authors will often write about childhood traumas, such as abuse or loss from violence, but in a way that helps them understand their feelings, build self-esteem, and develop tools for the future. In its 19 years, Pongo has worked with over 6,000 teens. The Pongo web site contains writing activities for distressed youth and resources for counselors and teachers: www.pongoteenwriting.org .

Richard has published several books: [The Odd Puppet Odyssey](#) and most recently [Writing with At-Risk Youth: The Pongo Teen Writing Method](#) (Rowman & Littlefield Education, 2014). Richard’s goal with this book is to encourage and support writing projects across the country. In 2014, PBS News Hour, with US Poet Laureate Natasha Trethewey, did a special feature on Pongo about the therapeutic value of poetry. In 2013, Pongo received a Seattle “Mayor’s Arts Award” for deep and lasting impact on social change. In 2012, Pongo was the subject of an Emmy-winning [news story](#) on KING5 TV in Seattle.

Elizabeth Koontz, MD, is finishing her last year of psychiatry residency training at the University of Washington and serves as outpatient chief resident at Harborview Medical Center. Dr. Koontz has an interest in psychotherapy and is pursuing additional psychoanalytic training at the Seattle Psychoanalytic Society and Institute this year. She has a particular interest in teaching psychotherapy principles and is working on a narrative medicine and narrative therapy project as a way to teach empathy, patient-centered care, and the art of medicine to medical students.

Liz has volunteered with Pongo Teen Writing over the past two years, both at juvenile detention in Seattle and at the state psychiatric hospital for children (Child Study and Treatment Center) in Lakewood, WA and is working on a qualitative program evaluation of Pongo Teen Writing to evaluate some of the long-term benefits on youth at the Child Study and Treatment Center.

Connie Saindon, LMFT, Survivors of Violent Loss Program

Presentation Title: “Reunion Exercises as Counter Balance for Competing Distress”

Description: This presentation will provide examples of both pacification strategies and commemorative icons in the service of counterbalancing distress. Examples will be provided to demonstrate timing and ways to utilize such strategies.

Bio:

Connie Saindon is a licensed Marital and Family Therapist and in 1998 founded the non-profit Survivors of Violent Death Program in San Diego. Her commitment to violent loss bereavement is related to the loss of her sister, aged 17, to homicide in 1961.

Among the few specialists in violent death bereavement, Ms. Saindon uses the Restorative Retelling Model, developed by Edward K. Rynearson, MD, and is a frequent presenter at national conferences on the topic. Her publications include: A Restorative Retelling preliminary study, two *Death Studies* articles (2013, 2014), *The Journey: Ten Steps to Learning to Live with Violent Death*: an adaption of the Restorative Retelling Model for adult self-help and paraprofessionals, and *Murder Survivors Handbook* (pending release, September 2014). She is a contributing author of *Violent Death, Resilience and Intervention Beyond the Crisis* and has written articles on homicide for *Encyclopedia of Trauma*, Charles Figley, Editor. When not pursuing her professional interests, she may be found kayaking in the Atlantic and Pacific oceans, skiing, walking her dog, or taking photographs.

Marjorie Lamphear, PhD, LMHC, Institute for the Study and Treatment of Loss, and private practice

Presentation Title: Complementing Restorative Retelling With EMDR

Description: Adding EMDR to the Restorative Retelling process can help the mourner build in personal resources, especially during commemoration and reenactment revision. EMDR can also be used to address the five death imagery themes.

Bio:

Marjorie is in private practice in Warwick, RI. In addition to her solo practice, she works at the Institute for the Study and Treatment of Loss, a group practice headed by Dr. Therese Rando. Previously Marjorie worked for the Traumatic Loss Program of the Hospice of Volusia/Flagler in Florida where she offered Restorative Retelling groups.

Brook Griese, PhD, Judi's House and JAG Institute for Grieving Children and Families

Presentation Title: “Creative and Effective Interventions for Children and Families Coping with Traumatic Bereavement”

Description: *The death of a parent or other significant life figure has the potential to disrupt or even derail a child's developmental trajectory if grief and trauma reactions are not appropriately addressed. This presentation will describe a developmental model of trauma-informed, comprehensive grief care that effectively utilizes creative, empirically supported interventions to promote adaptive adjustment and prevent complications of traumatic bereavement in children and families.*

Bio:

Brook Griese, PhD, is Co-Founder and Executive Director of Judi's House, a nonprofit, community-based family bereavement center in Denver, Colorado. She earned her B.A. in Psychology and Fine Arts at Albion College in Michigan, and went on to complete her PhD in Psychology at the University of Colorado at Boulder. As a licensed clinical psychologist who specializes in childhood trauma and loss, Dr. Griese leads the development and dissemination of programs and research at Judi's House and the newly established JAG Institute. This includes a comprehensive model of trauma-informed grief care, a training program for interns and postgraduates, and a large-scale, longitudinal research initiative conducted in collaboration with the University of Colorado. In addition to extensive clinical experience working directly with children and adults coping with histories of trauma and loss, Dr. Griese regularly publishes and presents throughout the country to varied audiences on bereavement, trauma, posttraumatic growth, family violence, assessment and intervention

Robert A. Neimeyer, PhD, Department of Psychology, University of Memphis

Presentation Title: “Virtual Dream Stories: Metaphorical Retelling in the Wake of Loss”

Description: *As a complement to literal, evocative retelling of the narrative of loss, constructing an imaginative, “dreamlike” symbolic story encourages a more self-distanced, creative, and typically hopeful view of loss and transition. In this mini-workshop we describe and experience Virtual Dream Stories as a therapeutic tool, discuss their limits and extensions, and consider their relevance in the treatment of traumatic bereavement.*